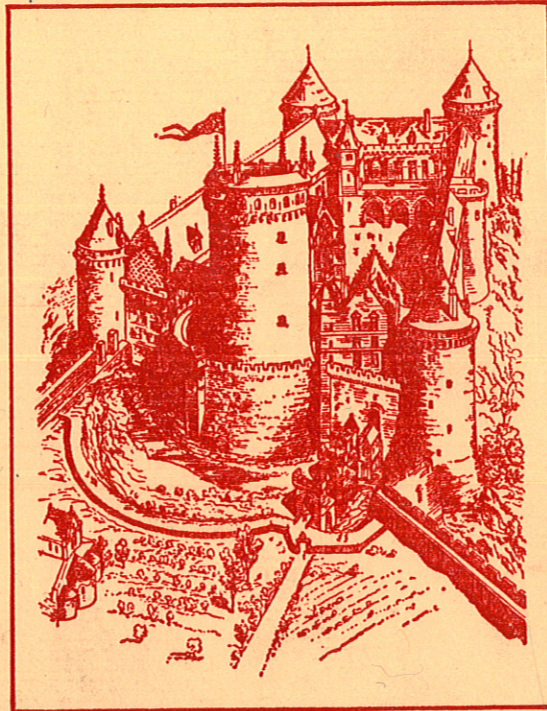


THE MIDDLE AGES

In these pages is re-created one of the great periods in history. The fascinating panorama of medieval life unrolls before us and events of those distant centuries become significant for us today.



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THE BOOK OF THE ANCIENT WORLD
THE BOOK OF THE ANCIENT GREEKS
THE BOOK OF THE ANCIENT ROMANS

PREFACE

Middle Ages, but it is a world whose roots lie in those distant centuries. It is my hope that those who read this book will desire to know more of what was one of the great periods of history.

DOROTHY MILLS

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ILLUSTRATIONS

The illustrations in this edition are grouped at the end of the book, with the exception of the maps and plans.

A PAGE OF MEDIEVAL MUSIC. XIV Century

THE CHURCH OF SAN CLEMENTE, ROME

DIVISION OF THE SHEEP AND THE GOATS. Mosaic.
VI Century

A copy in mosaic of the VI century original mosaic in the church of S. Apollinare Nuovo, Ravenna. It is one of the scenes from the Life and Passion of Christ which decorate the walls of the nave. The subject is an allegory of the Last Judgment.

COURTYARD OF A PRIVATE HOUSE IN CORDOVA

CAROLINGIAN SCRIPT. X Century

A Page from a Lectionary. Executed in the Benedictine monastery of St. Gall in northeastern Switzerland.

AN ALLEGORY OF THE MEDIEVAL CHURCH. XIV
Century

A Fresco in the Spanish Chapel in S. Maria Novella, Florence. Attributed to Simone Memmi.

In the lowest right-hand corner is St. Dominic preaching first to infidels and then to heretics. He sets his dogs (Domini canes) at them as if they were wolves, and when the latter have been driven away, the rescued lambs are taken to lie at the feet of the Pope. Seated on a throne with the Duomo of Florence behind him, the Pope represents the Church. At his right sit the representatives of the spiritual