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THE BOOK OF THE ANCIENT WORLD

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THE BOOK OF THE ANCIENT ROMANS

THE MIDDLE AGES

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THE BOOK OF THE ANCIENT ROMANS

An Introduction to the History and Civilization of Rome from the Traditional Date of the Founding of the City to its Fall in 476 A.D.

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THE BOOK OF THE ANCIENT ROMANS

An introduction to the history and civilization of Rome from the traditional date of the founding of the city to its fall in 476 A.D. The material in this book was thoroughly tested in the author's classes before publication. Miss Mills, as in her previous books, makes history a vital thing and historians, statesmen, and poets of the ancient world living figures. Illustrations are from contemporary sources, and many of them have rarely been reproduced. Maps and chronological charts are included.

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PREFACE

THIS book, like its two predecessors, was used in its original manuscript form by one of my history classes. It carries on the story of the way in which man has been learning how to live down to the Fall of Rome in 476 A.D. and so concludes this series on the Ancient World.

The spirit of a nation is expressed and its history is recorded in three ways: in its political history, in its literature and in its art. The aim of this book has been to use such parts of the political history of the Romans, of their literature and of their art as seem to have been the outward and visible signs of the spirit that inspired them.

The writing of this book in this way would not have been possible without the permission of publishers to use certain copyright translations, and I am glad to take this opportunity to express my thanks for such permission, to Messrs. G. Bell and Sons for passages from the translation of *Horace* by Conington; to Messrs. J. M. Dent and Sons for passages from the translation of the *Aeneid* by Fairfax Taylor and from *Livy* by Canon W. M. Roberts; to the Executors of the late Dr. Thomas Hodgkin for his translation from *Claudian* on p. 421; to the Editors of the Loeb Classical Library for passages

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from the translations of *Sallust* and *Suetonius* by J. C. Rolfe and of *Appian's Roman History* by Horace White; to Messrs. Macmillan and Company for passages from the translation of *Marcus Aurelius* by Gerald H. Rendall and of the *Annals of Tacitus* by Church and Brodribb; to the Oxford University Press for passages from the translation of the *Odes of Horace* and of *Catullus* by Sir William Marris, of *Virgil* by James Rhoades, of the *Histories and Germania of Tacitus* by W. Hamilton Fyfe, and of *Epictetus* by P. E. Matheson; and to the Walter Scott Publishing Company for passages from the translation of *Pliny's Letters* by J. B. Firth.

The three books of this series are intended as an introduction to the history and civilization of the ancient world, and they in no way aim at covering the whole ground. My aim will have been accomplished if they should create a desire not only to know something more of this great heritage that has come down to us from the past, but also something of its further history and development during the fourteen hundred years that have gone by since the Fall of Rome.

DOROTHY MILLS.

NEW YORK,

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FORUM ROMANUM LOOKING TOWARDS THE
CAPITOL

A ROMAN GENTLEMAN OF THE REPUBLIC AND HIS
WIFE

A VESTAL

JULIUS CAESAR

AUGUSTUS CAESAR

AUGUSTUS WEARING A TOGA

FORUM ROMANUM LOOKING TOWARDS THE ARCH
OF TITUS

ROMAN HOUSE AND PERISTYLE

INTERIOR OF A ROOM, POMPEII

THE COLOSSEUM

ROMAN GIRLS

ILLUSTRATIONS

TRAJAN

MARCUS AURELIUS

THE PANTHEON

ROMAN AQUEDUCT, PONT DU GARD, NÎMES

ROMAN AMPHITHEATRE, ARLES

MAP AND CHART

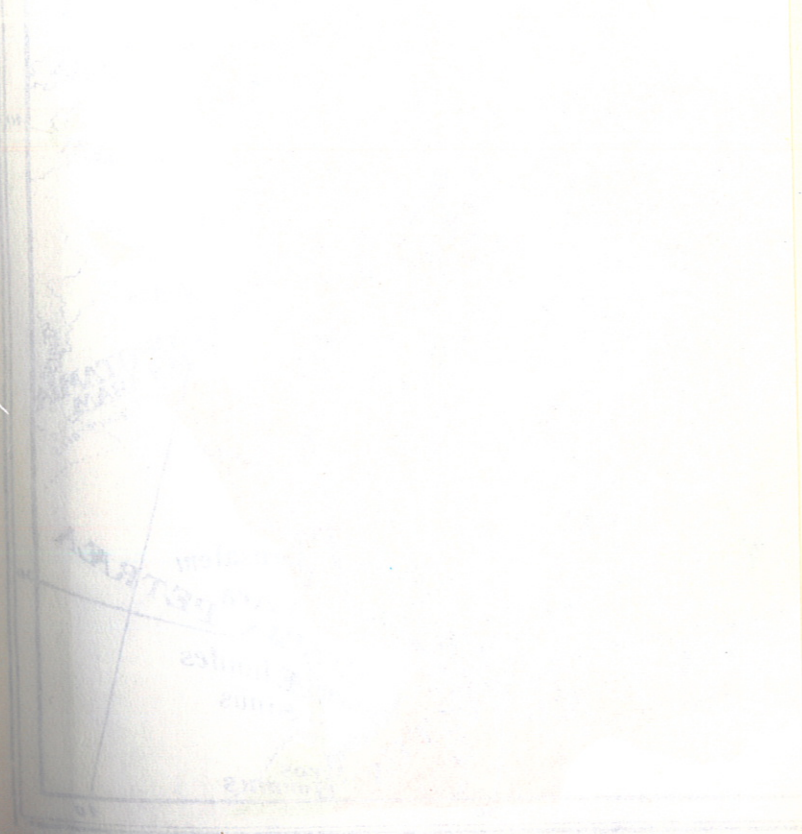
MAP OF THE ROMAN EMPIRE IN 69 A.D.

PAGE

I

CHRONOLOGICAL CHART

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ROMAN EMPIRE

in 69 AD

- Red Provinces of Caesar
- Pink Provinces of the Senate and the People
- Chief Roman Roads
- - - Chief Sea Routes

