

Books by DOROTHY MILLS
THE BOOK OF THE ANCIENT WORLD
THE BOOK OF THE ANCIENT GREEKS
THE BOOK OF THE ANCIENT ROMANS
THE MIDDLE AGES
RENAISSANCE AND REFORMATION TIMES

RENAISSANCE
AND
REFORMATION
TIMES

BY
DOROTHY MILLS



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LIST OF ILLUSTRATIONS

The illustrations in this edition are grouped at the end of the book, with the exception of two maps; one between pages 92-93, the other between pages 186-187.

JAN ARNOLFINI AND JEANNE DE CHENANY, HIS WIFE
By Jan Van Eyck. From the painting in the National
Gallery, London.

Jan wears a large-brimmed, tall-crowned hat, a black dress, and a brown wine-coloured gown, fur-edged. His wife is dressed in a long deep green gown trimmed with white fur; on her head a white hood. Her left hand holds her skirt just below her gold girdle. In the background, right, a red bed; in the centre an oak chair similarly draped; above it on the wall a round mirror; a window partly open, left; beneath, an aumbry with three oranges, a fourth on the sill. A branch chandelier of brass hangs from the ceiling, with a candle burning; in the foreground a small griffin terrier. Signed immediately above the mirror: *Johannes de Eyck fuit hic*, with the date 1494.

JACQUELINE DE BOURGOGNE

By Mabuse. From the painting in the National Gallery, London.

She has dark grey eyes and brown hair. She wears a square-cut bodice of red velvet, the white upper edge set with pearls; the sleeves are of white velvet with green ribbon. Her white cap is edged with pearls. She holds an astrolabe.

MARIA DE' MEDICI, daughter of Cosimo I

By A. Bronzini. From the painting in the Uffizi Gallery, Florence.