TruthQuest History
Age of Revolution I (America/Europe, 1600-1800)
Notebooking Pages

A Journey Through Learning
www.ajourneythroughlearning.com
Acknowledgments

Special thank you to Michelle Miller for permission to use her wonderful book *TruthQuest History: Age of Revolution I.*
Also for her valuable input and editing of the original manuscript.

TruthQuest History is published by
TruthQuest History
P.O. Box 2128
Traverse City, MI USA 49685-2128

Printed in the United States of America

Check out all of the wonderful products by TruthQuest History at

[www.TruthQuestHistory.com](http://www.TruthQuestHistory.com)

Dear Fellow Learners,

I am very grateful to Nancy and Paula for creating this fun companion to *TruthQuest History: Age of Revolution I.* Many of you have long had such an item on your TQH wish list. Please enjoy fully!

But do also remember, please, that the Lord is the Master of our homeschools, not *TruthQuest History* nor these fun materials. He knows what best fits your children: their unique learning abilities, interests, and future missions! And He has called you to implement His will for your children, so you can walk in that confidence. You thus have full authority to tweak or omit any pages for your students’ benefit. Our assurance is not in “doing it all,” but in being His appointed servants.

Yes, the Lord loves the conscientious heart which characterizes parents. However, we must be certain this quality does not become a hindrance by having the children do overmuch just for the sake of our “love of completion” and “frugality.”

So, please harness these great tools for your precious family. Enjoy the activities which promote your children’s learning experience, and pass over those which better fit other families. How can you know? By keeping the overall learning goal first and foremost! And that is…to give your children an expanding love and deepening respect for our Creator God (the Great Initiator of history), and keeping the love of history alive in their hearts so they are life-long learners. With that “filter,” you can confidently decide which elements of these terrific resources are truly beneficial for your unique family. Thankfully, they are all at your fingertips!

God bless your Quest for Truth!
Michelle Miller
TruthQuest History
[www.TruthQuestHistory.com](http://www.TruthQuestHistory.com)
What is Notebooking?

Notebooking is a new term for an old concept-journaling! Notebooking is simply taking the old boring, black and white composition notebook and replacing it with a 3 ring binder. Then the fun begins!

Why is Notebooking a great teaching tool?

Notebooking pages give a child a place to become creative. Through notebooking, your child will be using and developing many important skills. He/She will use narration skills, writing skills, organizational skills and even artistic skills. It also allows you to know how much your child has understood and gained from the subject.

How do I use these notebooking pages with the TruthQuest History program?

You will find a notebooking page for most of the topics in the program. Simply read about the topic of study, then have your child “re-tell” what they have learned on the page. Once the notebook is completed, your child will then be able to share his/her new-found knowledge with dad, grandparents, or even themselves in a creative and fun way. The notebooks also become a great way to look back over the year to see how your child has grown in language usage, penmanship, and creativity.
Table of Contents

King James I
King James Bible
To the New World
Samuel de Champlain
Henry Hudson
Jamestown Colony

ThinkWrite 1: “Jamestown Woes”
Captain John Smith
Pocahontas
The Pilgrims in Holland
Thirty Years’ War
Louis XIII

ThinkWrite 2: “Richelieu”
Painters of the Era
Pilgrims

ThinkWrite 3: “Pilgrim Power!”
Mayflower Compact
Squanto
Myles Standish
The Colonies
King Charles I
The Puritans
Native Americans

ThinkWrite 4: “Wherefore ‘art’ thou?”
England’s Puritan Revolution
Lutheran Paintings
The Scientific Revolution
King Louis XIV

ThinkWrite 5: “Louis, Louis!”
Marquette and Jolliet
La Salle
Peter Stuyvesant and New Amsterdam
Pirates
The Great Plague
The Great Fire
Isaac Newton
King Philip’s War

ThinkWrite 6: “What went wrong?”

ThinkWrite 7: “God provides!”
James II and the Glorious Revolution
King William’s War
Peter the Great of Russia
Colonial Life in America
Salem Witch Trials
France and England at War...Again
Great Composers of the Early 1700s
Louis XV
Vitus Bering
Great English Writers of the Period
James Edward Oglethorpe
Great Awakening

ThinkWrite 8: “Awake!”
John & Charles Wesley
Table of Contents

Mercantilism and Freedom of the Press
Science
Frederick the Great...and War
Slavery and Indentured Servitude in the American colonies
Spanish America
Early American Pioneers
Indians of the New Frontier
Seven Years’ War/ French and Indian War
Daniel Boone
Explorations of Captain Cook
“The Enlightenment”

ThinkWrite 9: “True or False?”
Catherine the Great
Neoclassical Architecture
Music of Classicism
English Painters
Boston Massacre
Boston Tea Party
War of Independence
Events of 1775
Paul Revere
Events of 1776
Declaration of Independence
Events of 1777
Events of 1778
Events of 1779
Events of 1780
Benedict Arnold
Events of 1781
A Peace Treaty

ThinkWrite 10: “Hurrah!”

ThinkWrite 11: “Worth remembering…”
George Washington
John Adams
Benjamin Franklin
George III, King of England
John Hancock
Thomas Jefferson
Marquis de Lafayette

War of Independence-Special Topics/Events
Indians in the Revolutionary War
African-Americans in the Revolutionary War
Artists of the Revolutionary Era
The United States Constitution

ThinkWrite 12: “What’s the diff?”
French Revolution

ThinkWrite 13: “Revolution!”
Marie Antoinette
Benjamin Banneker
Art and Architecture of the Early Republic
Last Glimpse of Britain
Arts at the Turn of the Century

Copyright 2012 A Journey Through Learning
King James I

Sample Page

Dates of Reign
ThinkWrite 1
“Jamestown Woes”

Sample Page